

## **GEORDIE (GEORGE) SHEPHERD**

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### **Education**

MFA 3-Dimension, University of New Mexico, Albuquerque, New Mexico, USA, 2004.

Independent Studies, Concordia University Montréal, Québec, 1993-95.

BFA Studio, Concordia University, Montréal, Québec, 1991.

### **Residencies and Workshops**

Fusion Mentoring program, Fusion Clay & Glass Association, 2013-14

Angelo Di Petta, Fusion Clay & Glass Conference, Peterborough, 2014

Canadian Authors Association, Mentoring program, Montréal, Québec, 2008.

Banff Art Centre, Making Artistic Inquiry Visible Residency, Banff, Alberta, 2008.

Steven Manners Writing Workshop, Canadian Authors Association, Montréal, Québec, 2007.

Hole Editions, Newcastle-Upon-Tyne, United Kingdom, 2007.

Bhodi Manda Zen Centre, Jémez Springs, New Mexico, USA, 2002.

Banff Art Centre, Narrative and Story Telling Residency, Banff, Alberta, 1995.

### **Exhibitions (Solo)**

2016 Manifest, London Clay Arts Centre, London, Ontario

2004 Beyond Nothing, John Sommers Gallery, Albuquerque, New Mexico, USA.

2002 Lost Clay Performance, Bhodi Manda Zen Centre, Jémez Springs, New Mexico, USA.

1996 Leaving Berlin Arriving Dresden, GotlandskonstMuseum, Visby, Sweden.

### **Exhibitions (Group)**

2016 Twisted, Arts Project, London, Ontario

2016 A Line Has Two Sides, ArtLab Gallery, Department of Visual Arts, Western University.

2016 Toronto Outdoor Art Exhibition. Nathan Phillips square, Toronto, Ontario

2016 Small Transgressions, Jonathon Bancroft-Snell Gallery, Ontario

2015 Small Transgressions, Craft Ontario Gallery, Toronto, Ontario

2015 Waterfall, Studio 109, Thedford, Ontario

2014 Spectrum, Kruglak Gallery, Oceanside, California, USA (Invited).

2014 Watershed Bounding, Open Space Visitor Center, Albuquerque, NM, USA (Juried)

2013 4<sup>th</sup> Ceramics Annual of America, Civic Center, San Francisco, California, USA (Juried).

2013 No Boundary Changes: 1812-1813, Chatham-Kent, Ontario (Juried).

2013 Sample, ArtLab Gallery, Department of Visual Arts, Western University.

2012 Jacques Bautista: Almost Famous, Studio@620, St. Petersburg, Florida, USA.

2011 Faculty Exhibition, ArtLab Gallery, Department of Visual Arts, Western University.

2010 Foundry Art Centre, St. Charles, Missouri, USA (Invitational).

2009 Dispersal/Return, UNM Art Museum, Albuquerque, NM, USA (Juried).

2008 Queens West Art Fair, Toronto, Ontario (Juried).

- 2008 MasterPeace, VAV Art Gallery, Montréal, Québec (Juried).
- 2007 Internal Illumination, Foundry Art Center, St. Charles, Missouri, USA (Juried).
- 2007 Art-to-Go, Galerie D'Art St-Ambroise, Montréal Québec.
- 2007 Brighthouse, The Arts Center, St. Petersburg, Florida, USA.
- 2007 20 x 20 x 20, Galerie Goldie, Montréal, Québec.
- 2006 Abstraction, Galerie Goldie, Montréal, Québec.
- 2006 Silver Meteor, [5] Art, Tampa, Florida, USA.
- 2006 Interstices, Para Gallery, Tampa, Florida, USA.
- 2004 Look Who's Coming to Dinner, John Sommers, UNM, Albuquerque, NM, USA.
- 2003 Land Arts, Creative Research Lab, UT, Austin, Texas, USA.
- 2002 Land Arts of the American West, John Sommers Gallery, Albuquerque, NM, USA.
- 2002 Land Arts: Works in Progress, The Gas Station, Marfa, Texas, USA.
- 2001 Small Works Show, John Sommers, Albuquerque, New Mexico, USA.
- 2000 9<sup>e</sup> Biennale Nationale De Céramique Galerie Du Parc, Montréal, Québec (Juried).
- 1999 Triplet 27, Gallery 372, Belgo Building, Montréal, Québec.
- 1998 Art Storm, Gallery 516, Belgo Building, Montréal, Québec.
- 1997 Residual Traces, Gallery 324, 372 Ste. Catherine Ouest, Montréal, Québec.
- 1997 Boule de Neige 2 Minute Short Film Festival, Entre Temps, Montréal, Québec.
- 1996 Metamorphosis, Galerie de la Ville, D.D.O., Montréal, Québec (Juried).
- 1996 Canadian Clay Currents, Pyramid Arts Centre, Rochester, New York, USA (Juried).
- 1995 Clay Rhythms Galerie de la Ville, D.D.O. Montréal, Québec (Juried).
- 1995 500 Heures d'Art, 460 Ste. Catherine Ouest, Montréal, Québec (Juried).
- 1994 Discoveries, Galerie de la Ville, D.D.O. Montréal, Québec (Juried).
- 1992 Jabberwerks, 108 Yorkville Avenue, Toronto, Ontario.
- 1991 West End Sculpture, West End Community Centre Gallery, Vancouver, B.C

### **Collections**

- Center for Art + Environment at Nevada Museum of Art, Reno, Nevada, USA.
- Senvest Collection, Montréal, Québec.
- Land Arts Archive, Albuquerque, New Mexico.
- Gotlandskonst Museum, Visby, Sweden.

### **Related Experience**

- Teacher, Drawing Explorations, Western University, London, Ontario, 2017.
- Teacher, Image Explorations, Western University, London, Ontario, 2014- 2016.
- Teacher, Introduction to Drawing, Western University, London, Ontario, 2013.
- Teacher, Visual Art Foundations, Western University, London, Ontario, 2008-2013.
- Teacher, Museum London, London, Ontario, 2009, 2011, 2012.
- President, Forest City Gallery, London, Ontario 2010-2011.
- Vice-President, Forest City Gallery, London, Ontario, 2009-2010.
- Administrative Director, Colart Collection. Montréal, Québec, 2005- 2008.
- Teacher of Advanced Drawing, Saidye Bronfman Art Centre, Montréal, Québec, 2007.
- Studio Assistant to Yehouda Chaki, Montréal, Québec, 2005- 2006.
- Assistant, Land Arts of the American Southwest, University of New Mexico, USA, 2003.
- Teacher, 3-D Design, University of New Mexico, USA, 2000, 2001, 2003.
- Teacher, Shop Foundations, University of New Mexico, USA, 2003.

Teacher, Ceramics, University of New Mexico, USA, 2001, 2003, 2004.  
Graduate Art Association President, University of New Mexico, USA, 2001- 2002.  
Company President, Shepherd Gardening, Montreal, Quebec, 1993-2000.  
Studio Assistant to Stephen Schofield, Montréal, Québec, 1995.

### **Bibliography**

Fusions, "Small Transgressions," 2015  
Hughes, Amy, "Kruglak Gallery hosts dual sculptors," Kruglak Chariot, 2014  
4<sup>th</sup> Ceramics Annual of America, Catalogue, 2013.  
Voeller, Meagan. "Jacques Batista: Almost Famous," Creative Loafing: Tampa Bay, 2012.  
*Plenum*, The University of South Carolina Press, Orangeburg, South Carolina, USA, Fall 2010.  
Land Art New Mexico, Albuquerque, New Mexico, USA.  
Gilbert, Bill, *Land Arts of the American Southwest*, FAL Library, UNM, 2004.  
Pulkka, Wesley, "Graduate Student Show a Romp through Latest Fashions." The Sunday  
Albuquerque Journal, April 14, 2002.  
9e Biennale nationale de céramique: Voyage, Catalogue, 2000.  
Gersovitz, Sarah Valérie "Voyage de Trios Rivière, Québec," 2000.  
International Museum of Print and Clay 1996 (Web site).  
Les Lawrence Printmaking and Photographic Ceramics 1750- 2000, NCECA Conference,  
Pyramid Arts Center, Rochester, New York, USA, 1996.  
*Ceramics: Art and Perception* No. 42 (52-56).  
Sveriges Radio P4 Visby, Gotland, Sweden, Radio interview, 1996.

### **Public Lectures**

Spectrum, Kruglak Gallery, Oceanside, California, USA. 2014.  
4<sup>th</sup> Ceramics Annual of America, International Panel (Alagirisamy, Perez, Sohn), 2013.  
Gotlandskonst Museum, Visby, Sweden 1996.

### **Publications**

Shepherd, Geordie, *Turning Tahiti*, Fusion Magazine, Fall 2015.  
Shepherd, Geordie, *Beyond Nothing*, FAL Library, UNM, Albuquerque, NM, USA, 2004.

### **Awards and Grants**

2017 London Community Arts Investment Program  
2016 Best of Show runner-up award, Twisted, Arts Project, London, On  
2013-2016 OAC Exhibition Assistance Grant.  
2007 Best of Four Award, Foundry Art Center, St. Charles, Missouri, USA.  
2004 Graduate Research and Development Grant, UNM.  
2004 Resource, Project and Travel Grant, UNM.  
2002 Graduate Art Association Material Grant, UNM.  
1996 William B. Bruce Award, the Canadian-Scandinavian Foundation.  
1986 Harry K. Art Award.

### **Memberships**

Fusion Clay & Glass Association  
London Potters Guild