

GEORDIE SHEPHERD

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Education

M.F.A 3-Dimension, University of New Mexico, Albuquerque, New Mexico. USA. 2004

B.F.A: Studio, Concordia University, Montréal, Québec. 1991

Residencies and Workshops

Canadian Authors Association, Mentoring program. Montréal, 2008

Banff Art Centre, Making Artistic Inquiry Visible residency. Banff, Alberta. 2008

Steven Manners writing workshop, Canadian Authors Association, Montréal, 2007

Hole Editions, Newcastle-upon-Tyne, United Kingdom 2007

Bhodi Manda Zen Centre, New Mexico, USA. 2002

Banff Art Centre, Narrative and Story Telling residency. Banff, Alberta. 1995

Gallery Representation

Galerie Goldie, Montréal, Québec

Galerie d'Amboise, Montréal, Québec

Exhibitions (Solo)

2004 Beyond Nothing, John Sommers Gallery, Albuquerque, New Mexico, USA

2002 Lost Clay Performance, Bhodi Manda Zen Centre, New Mexico, USA

1996 Leaving Berlin, Arriving Dresden GotlandskonstMuseum, Visby, Sweden

Exhibitions (Group)

2008 Queens West Art Fair, Toronto, Ontario

2008 MasterPeace, VAV Art Gallery, Montréal, Québec

2007 Internal Illumination, Foundry Art Centre, St Charles, Missouri, USA

2007 Art-to-Go Galerie D'Art St-Ambroise, Montréal Québec

2007 Brighthouse, The Arts Center, St. Petersburg, Florida

2007 20 x 20 x 20, Galerie Goldie, Montréal, Québec

2006 Abstraction, Galerie Goldie, Montréal, Québec

2006 Silver Meteor, [5] Art, Tampa, Florida, USA

2006 Interstices, Para Gallery, Tampa, Florida, USA

2004 Look Who's Coming to Dinner, John Sommers, UNM, Albuquerque, NM, USA

2003 Land Arts, Creative Research Lab, UT, Austin, Texas, USA

2002 Land Arts of the American West, John Sommers Gallery, Albuquerque, NM, USA

2002 Land Arts; Works in Progress, The Gas Station, Marfa, Texas, USA

2001 Small Works Show, John Sommers, Albuquerque New Mexico, USA

2000 9^e Biennale Nationale De Céramique Galerie Du Parc, Montréal, Québec

1999 Triplet 27, Gallery 372, Belgo Building, Montréal, Québec

1998 Art Storm, Gallery 516, Belgo Building, Montréal, Québec

1997 Residual Traces, Gallery 324, 372 Ste. Catherine Ouest. Montréal, Québec

1997 Boule de Neige 2 Minute Short Film Festival, Entre Temps, Montréal, Québec

- 1996 Metamorphosis, Galerie de la Ville, D.D.O., Montréal, Québec
- 1996 Canadian Clay Currents, Pyramid Arts Centre, Rochester, New York. USA.
- 1995 Clay Rhythms Galerie de la Ville, D.D.O. Montréal, Québec
- 1995 Ceramics show, VAV Gallery, Concordia University, Montréal, Québec
- 1995 500 Heures d'Art, (Juried) 460 Ste. Catherine Ouest, Montréal, Québec
- 1994 Discoveries, Galerie de la Ville, D.D.O. Montréal, Québec
- 1992 Jabberwerks, 108 Yorkville Avenue, Toronto, Ontario
- 1991 West End Sculpture, West End Community Centre Gallery, Vancouver, British Columbia
- 1991 University Undergraduate Exhibition Leonard and Bina Gallery, Montréal, Québec

Related Experience

- Teacher, Visual Art Foundations, University of Western, Ontario, 2008-2009
- Administrative Director to Colart Collection. Montréal, Québec. 2005- 2008
- Teacher of Advanced Drawing, Saidye Bronfman Art Centre, Montréal, Québec. 2007
- Studio Assistant to painter Yehouda Chaki, Montréal, Québec. 2005- 2006
- Camp Supervisor, Land Arts of the American Southwest, UNM. 2003
- Teacher, 3-dimensional Design, University of New Mexico. 2000, 2001, 2003
- Teacher, Shop Foundations, University of New Mexico. 2003
- Teacher, Ceramics, University of New Mexico. 2001, 2003, 2004
- Graduate Art Association President, UNM, New Mexico. 2001- 2002
- Company President, Shepherd Gardening. 1993-2000
- Studio Assistant to sculptor Stephen Schofield, Montréal, Québec. 1995
- Ceramics Teacher, West End Community Centre, Vancouver, B.C. 1992

Collections

- Gotlandskonst Museum, Visby, Sweden
- Sunvest Collection, Montréal, Québec
- Brighthouse, Tampa, Florida

Awards

- Banff Art Centre Scholarship. 2008
- Best of Four Award, Foundry Art Centre, St Charles, Missouri, USA, 2007
- Graduate Research and Development Grant, UNM. 2004
- Resource, Project and Travel Grant, UNM. 2004
- Graduate Art Association Material Grant, UNM. 2002
- William B. Bruce Award, the Canadian-Scandinavian Foundation. 1996
- Banff Art Centre Scholarship. 1995

Bibliography

- Gilbert, Bill, "Land Arts of the American Southwest", FAL Library, UNM. 2004
- Pulkka, Wesley, "Graduate Student Show a Romp through Latest Fashions." The Sunday Journal, April 14, 2002, F4.
- Gersovitz, Sarah Valérie "Voyage de Trios Rivière, Québec". 2000
- International Museum of Print and Clay 1996

Les Lawrence Printmaking and Photographic Ceramics 1750- 2000. NCECA conference, Pyramid Arts Centre, Rochester, New York. USA. 1996
Ceramics: Art and Perception No. 42 (52-56)
Sveriges Radio P4 Gotland, radio interview. 1996

Publications

Shepherd, Geordie, "Beyond Nothing", FAL Library, UNM, Albuquerque, NM. 2004.
The 10th Annual Graduate Juried Art Show catalogue, Review of Sabra Sowell. 2004
The 8th Annual Graduate Juried Art Show catalogue, Review of Glenn Katawaba. 2002
The 7th Annual Graduate Juried Art Show catalogue, Review of J. Larson and S. Custer. 2001